



Reg. No.:

Name:

W6831

University of Kerala

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

ENGLISH

UK3DSCENG204 - Film and Literature

Academic Level: 200-299

2024 Admission

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	Name two literary texts that had been adapted into films	RE	1
2	Who is the author of "Gold into Straw: Fairy Tale Movies for Children and the Culture Industry?"	RE	1
3	Explain the term adaptation.	UN	1
4	Who is the director of the 1962 adaptation of <i>To Kill a Mocking Bird</i> ?	UN	2
5	Name the director who set <i>Macbeth</i> in feudal Japan?	UN	1
6	Mention one advantage of adapting literature into film.	UN	1

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	What does Sarris mean by saying that cinema “translates surfaces into essences”?	UN	1
8	Identify two ways in which Shrek’s character in the movie differs from his portrayal in the book.	UN	2
9	Illustrate the difference between a literary character and its film adaptation using an example	AP	1
10	Sketch the various types of film adaptations.	AP	4

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	3, 4

Qn No.	Question	CL	CO
	<p>Compare and contrast <i>Macbeth</i> and <i>Throne of Blood</i> with respect to narrative and style.</p> <p>OR</p> <p>B)</p> <p>Use the adaptation of <i>To Kill a Mockingbird</i> to show how a filmmaker can condense complex themes for a two-hour film.</p>		
12	<p>A)</p> <p>Make a comparison of <i>Shrek</i> movie with its source text?</p> <p>OR</p> <p>B)</p> <p>Critically analyze the major challenges that are present while adapting a literary text to a film ?</p>	AN	3, 3
13	<p>A)</p> <p>Do you think traditional fairy tales are still relevant. Why or Why not?</p> <p>OR</p> <p>B)</p> <p>Evaluate how the issues raised by Haase in his article about fairytale adaptation are relevant in today's world.</p>	EV	4, 3
14	<p>A)</p> <p>Create a brief story line for a Malayalam folktale that can be adapted into a movie</p> <p>OR</p> <p>B)</p> <p>Create a list of changes you would make to adapt a book into a movie.</p>	CR	5, 5